



Thematic Philately Commission

E-mail Newsletter - Jul 2018

www.fipthematicphilately.org

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REPORT OF THE THEMATIC PHILATELY COMMISSION 2016 - 2018

What TC is about, what are its goals and main activities?

The duties of the FIP Thematic Commission are:

- To develop and promote interest in Thematic Philately.
- To establish rules and procedures in Thematic Philately.
- To prepare brochures to explain Thematic Philately.
- To translate everything in the official FIP languages.
- To publish the Commission's news in FLASH and on our websites.
- To co-operate with other philatelic organisations subject to the approval of the FIP Board.

The main activities in 2016-2018

Information

TC Newsletter was published in January 2017 and this one is in front of you!

TC News was published in October 2017 and the next one is planned in fall this year.

TC Website is being constantly updated by our webmaster Charles Bromser. Due to the death

Foreword



Dear Thematic Philately
Delegates and friends!

The TC Newsletter is back with this mid-of the year 2018 issue.

You will find in it an updated report of the Thematic Commission for the period 2016-2018. Information on our newly appointed delegates and, sadly, on a few friends that have left us.

I have also briefly reviewed some magazines, I know that deal with thematic philately. Many are in English, but several also in other national languages. If you are aware of other ones, please let me or your delegate know about them!

Enjoy reading the TC Newsletter!

Peter Suhadolc, TC Chairman

of our sponsor Mike Rhodes (Australia), we have sought the sponsorship of a well-known Auction house.

One Board member from Europe, Koenraad Bracke, maintains a thematic philately blog: <https://themcom.wordpress.com/>



Bulletin of the FIP Thematic Philately Commission No. 28 - November 2017

TCNews is back!

Dear friends of Thematic Philately

After a long silence period TCNews is again among us! I have appointed our Bureau member Jari Majander from Finland to act as its editor. I am sure he will do a great job. The new graphic layout is already one of his novelties.

TCNews will appear anytime the editor will have collected enough good articles, so please do send him contributions that you deem are interesting to our thematic family! We will publish in TCNews also updated lists of delegates and thematic jurors, as well as results of thematic exhibits from FIP and Continental Federation exhibitions.

TCNews will be issued at least once per year and appear only as a PDF file that will be downloadable from our TC Website, so that it can be reached also by all interested thematic collectors and exhibitors.

Short contributions and current news will continue to be published in the TC Newsletter that I will e-mail to all delegates and to anybody wishing to be present on the TC mailing list.

I am looking forward to the help of all in our thematic philately community to produce interesting and useful issues of TCNews!

Peter Suhadolc
Chairperson of the FIP Thematic Commission



As the new editor of TCNews, I am happy to help you to submit new articles. If you need technical assistance, do not hesitate to contact me by e-mail. My e-mail address is jari.majander@gmail.com. It is possible to submit articles by e-mail or by using file sharing services, such as Dropbox. You can find more detailed technical instructions on submitting articles on page 48.

In this number of TCNews you can find articles on the International Academy of Thematic Philately (IATP), the Golden Ear semi-postal stationery cards of Finland, about successful strategy for thematic exhibiting, about modern Spanish "art's proofs" and old philatelic material related to silkworms. As the editor, I welcome your comments regarding the contents of this number of TCNews, as well as new ideas. Let's make TCNews great again!



Members of the Bureau, Chang-Han Kim (FIAP) from the Republic of Korea, Peter Suhadolc (Chairperson) from Slovenia and Tono Dwi Puranto (Secretary) from Indonesia.

Education

FIP Thematic Seminars and Workshops were held in Tampere (Finland), Bandung (Indonesia) and Brasilia (Brazil) in 2017.

This year we plan to have a Judging seminar in Bangkok, since the two FIP Specialised Exhibitions in Jerusalem and Prague did not have the Thematic class. Despite this, Bernard Jimenez has held a well-attended thematic seminar in Jerusalem. The related 2017 presentations are available on our website.

Several members of the TC Board were assigned as jurors at FIP and Continental Exhibitions, an excellent opportunity to give valuable feedback to exhibitors: Tampere 2017, Bandung 2017 and Brasilia 2017.



Tampere 2017: four TC Board members in the Jury



TH Jury in Bandung 2017: two members of the TC Board in the Jury



TC Seminar in Brasilia conducted by Damian Läge and Peter Suhadolc

At the Thematic seminar in Tampere, the booklet on "Postal rates in thematic philately: their use and description" by Paolo Guglielminetti has been published translated to English - thanks to the sponsorship of CIFT and Delcampe - and distributed to participants.

Regulations

A first draft of the updated TC SREV has been circulated to the TC Bureau. So far, no comment has been made. The Chair will continue to work on the SREV in 2018 also together with the other relevant FIP Commission chairs to ensure that similar chapters are more uniform and have a common wording. A meeting at the Prague 2018 Exhibition is foreseen.

In parallel, the TC Guidelines, that interpret the Thematic SREV, and being worked on and made more readable, also by the introduction of "bullet points".

Organisation

The Delegates contacts list, the List of FIP Thematic Jurors, and the list with the thematic results obtained at FIP World and Continental exhibitions is being constantly updated by the TC Secretary, Tono D. Putranto.

Contacts

We keep regularly in touch with the FIP Board TC responsible, Bernard Jimenez. We occasionally answer ad hoc questions raised by thematic collectors by e-mail. Contacts with the FIP member delegates are occasional, such as the one with the Indian delegate and thematic collectors on the occasion of the RPSL 2017 December Seminar, attended by the TC Chair and talks with delegates at FIP Exhibitions.



Talks with the Vietnamese delegate Mrs. Kim Nguyen (first on the right) at Bandung 2017 Exhibition

Peter Suhadolc
TC Chair

NEW DELEGATES

The following delegates have been recently appointed to the Thematic Commission:

AUSTRALIA: Stephanie Bromser
sbromser@optusnet.com.au

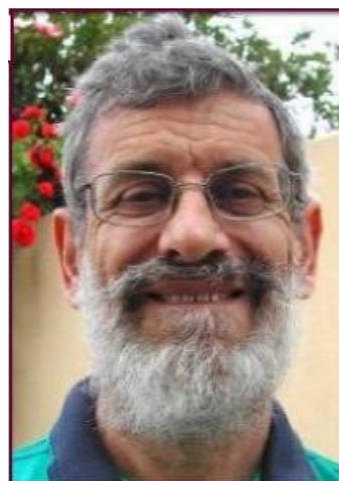
FRANCE: Sebastien Matry
matrysebastien@yahoo.fr

NORWAY: Erik Lunde
erlund@online.no

We welcome among our new delegates!
Please send us reports about thematic activities in your countries!

OBITUARIES

Mike Rhoades
Australia



Mike Rhodes has been involved with stamp collecting and organized philately for more than 40 years. He has exhibited and judged at the state, national and international levels.

Linda, his lovely wife, told me that she is to blame for his stamp collecting passion. Mike apparently discovered Linda's stamp collection while they were living in Kalgoorlie. In true Mike style, he

took on the task of rearranging it in a more logical manner – though I'm not sure whether he asked Linda first. Then Mike started collecting for himself and became a member of the local Kalgoorlie stamp club.

Before long, Mike realised that his true interest was in exhibiting. In the mid-70s he wanted to run a local exhibition in Kalgoorlie, but was told by the club secretary that no more exhibitions were to be held in Kalgoorlie, because of a stamp being stolen during the exhibition of 1952. But Mike wasn't perturbed by this comment and ran a successful show in 1976.

In the years since, he became an international exhibitor and judge. His main passions have been youth philately and thematic exhibiting – for the unfamiliar, thematic means telling stories with stamps. His passion was apparently contagious, because his son Cynan was an international youth medallist at the tender age of 12.

I met Mike in the early 2000s and he quickly became one of my mentors for exhibiting. Due to his travelling so much for his job, I caught up with him more often at national or international exhibitions than I did in Perth.

I was also involved with Mike on various exhibition committees. I have a special fond memory of a national exhibition in Claremont showgrounds in 2012. With over 900 frames of exhibits and seven nations attending, our Showman computer program could not print out the results in a format that was suitable for our awards dinner catalogue. So, Mike and I – okay mainly Mike – I supplied the coffee – retyped the whole program from scratch until the small hours of the morning, just in time to take it to the printers.

I also remember Mike at the Sydney 2015 Stamp Exhibition winning a Large Gold medal for his Mexico Exporta exhibit – his first large gold. For the rest of the show it was like he was floating on his own little cloud of happiness – and there was no getting him down from it. By the end of the exhibition, I believe that pretty much everyone knew about his large gold medal.

When Mike retired from work, he had a ten-year plan for improving his international exhibiting and organised philately in Western Australia. After becoming president of the Western Australian Philatelic Council, he put together a 3-year strategic plan, found a new venue for the annual state

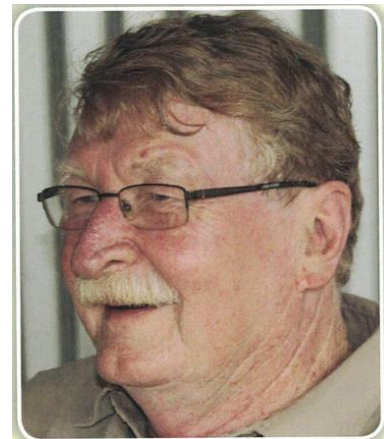
exhibition and started a monthly beginner's workshop. He also helped to foster closer relationships with the national body – the Australian Philatelic Federation (APF) and with Australia Post.

But while Mike was judging in Melbourne 2017, he was rushed to hospital for an emergency stent in his kidneys. When I visited him in hospital, his biggest concern was getting out in time for the black-tie awards dinner.

Rest in peace Mike – or maybe St Peter has a stamp collection that you can organize for him.

Glen Stafford

John Sinfield Australia



John's death is a great loss to Philately. He was a good friend, a fun person to be with, loved a good drop and exotic foods and had a wicked sense of humour. John was a Philatelist through and through. He had an encyclopaedic knowledge across the whole gamut of philately. A world expert on postal stationery, especially Australia and South America. Postal stationery was his favourite area of collecting. John was a great exhibitor and turned his hand to most of the Classes. Large Golds in the postal stationery class were his standard (Victorian Postal Cards 1876-1917, Panama Rep. to 1940). His Panama was the runner for the Grand Prix at the recent FIAP exhibition Melbourne 2017. Then just to be different, he took up Thematics as a challenge in 1986. His "Whiskers" became a legendary Large Gold exhibit, it was last shown

in the Court of Honour at Taipei 1996. He was well-regarded throughout international philately and contributed greatly to the rules and regulations of Thematic philately, as the Australian delegate to the Commission and Bureau member from 1998 – 2008. John was an eminent judge at national and international levels, always happy to take time out to help new exhibitors/jurors. He was always ready to reward good philately but loathed the mediocre. His displays at the Royal Philatelic Society of Victoria were always popular, showing great rarities in abundance, with perfect presentation. To me, John was a perfect mentor. We regularly spent time going through my exhibits or advising on postal stationery items I should look out for. We I will miss him dearly.

Charles Bromser

Ingolf Kapelrud Norway



Ingolf Kapelrud, FRPSL passed away on 10 July 2018 at the age of 74, after a period of illness.

Ingolf was president of Federation of Norwegian Philatelists 1987-1993. He was

president of FEPA 1995-2001, and honorary FEPA president since 2001.

Ingolf served as a thematic juror in 18 international exhibitions 1994-2010, and he represented Norway as commissioner also for 18 international exhibitions.

From 1992 to 2000 he was board member for FIP's section for astrophilately and from 1996 to 2008 board member for FIP's thematic commission.

I have lost a very good friend, and so has philately.

Hallvard Slettebø

MINUTES OF THE FIP THEMATIC COMMISSION MEETING

BRASILIA, 28 OCTOBER 2017

Present:

Peter Suhadolc, Tono Dwi Putranto, Orlando Ely Corres, Kim Chang-Han, Charles Bromser

Agenda

1. News from the Chairman

a. Tampere Bureau meeting

Peter Suhadolc reported about the issues debated in Tampere, in particular about the Open Philately issues.

b. TH Seminar @ Brasilia2017

Went fine, 20 participants. Brazil 8, Belgium-Peru-China 2, Mexico-Argentina-Bolivia-India-Malaysia-Guatemala 1.

6 FIAF, 2 FIAP, 1 FEPA country.

Talks by D. Läge and P. Suhadolc

Practical experience of judging in front of the frames.

c. TH Seminar @ Bangkok2018

Asked for. Probably yes, maybe seminar for exhibitors.

d. FIP WG: Reformatting of TH SREV & Guidelines

Chairman is doing it, with bullet points and slightly changing language in the framework of the related FIP WG.

e. FIP WG: Commission Training workshops for jurors-exhibitors

Underway. Ch. Bromser is part of it as Astro Chairperson.

f. TC News to appear soon - each Bureau member to contribute to next issues. Preliminary version from Dropbox seen by all Bureau members.

Some jury members passed away, e.g. Giordano Osvaldo Mario (Argentina) and Rhee Dong-Sung (Korea): amend the list.

g. Newsletter: next issue to appear in December or January – Contrib. from Bureau members needed.

2. **Website**

Try to fill the void points on the website.

Ask Bureau members that made presentations in Tampere to send their contributions. Other contributions welcome!

Try to acquire permission to publish scans of exhibits on the website.

Particularly S, LS, V and LV exhibits, but also G are to be sought after.

Charles Bromser to (shortly) update the website design.

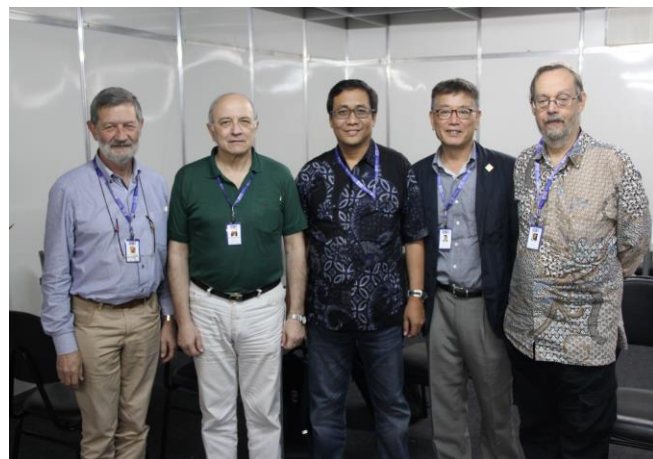
3. **Next TH exhibitions:**

Bangkok2018, China2019, 2020 London...

To be sent by Tono and others to Chairman and webmaster.

4. **Miscellanea**

nil



TC Bureau members present at the Brasilia 2017 meeting

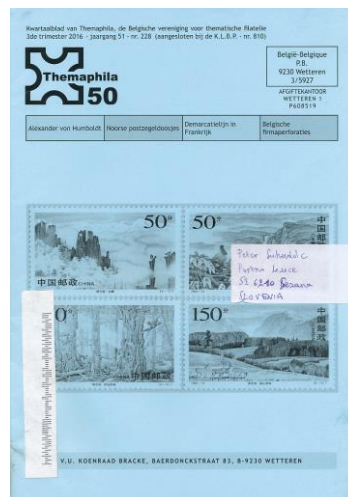
Tono D. Putranto

THEMATIC MAGAZINES

Since becoming Chairman of the TH Commission, I have been sent several magazines from our members. Some others I have been subscribed to long ago. I thought that a short review of these important messengers of our hobby would be interesting also to those that either do not issue them or have not yet sent me complimentary copies of their magazines. I therefore encourage all, to let me at least know about them.

The brief reviews will be done in alphabetical order according to the country of issue.

BELGIUM



but also several articles connected to these fields.

[illegible]

The THEMATIC NEWSLETTER is a 4-page colour leaflet issued every two months by the Chinese Taipei Thematic Society, number 102 was sent to me by Shih-Cheng Hsiao. It is written in Chinese, reporting new issues of stamps and postal stationery, philatelic events, meeting minutes, and sometimes, as the above page shows, articles both in Chinese and English. A5 format, in colour. Current editor Mr. Deshan Xu.

GLÜCKAUF, is also a more than 50 years old magazine, it is published by the German Working group on "Mining and Geosciences" affiliated to the Bund Deutscher Philatelisten e.V. Since a few years now it is printed in A5 format, is neatly bounded and full-colour. Written in German, it reports not only all new issues in the field of Mining and Geosciences,



Bulletin périodique de
L'Association Française de Philatélie Thématique

afpt

LA PHILATÉLIE THÉMATIQUE

Association régie par la loi de 1901 - Siège social : 2 rue de Berry - 90470 AVANTON
Affiliée à la Fédération Française des Associations Philatéliques (n° 421-1-C)

ISSN : 1268-4966

Octobre 2013 - N° 208

Published by the Association Française de Philatélie Thématique (French Association of Thematic Philately) as their periodical bulletin LA PHILATÉLIE THÉMATIQUE is written in French. It publishes many articles on various general themes, not only those connected to the French speaking areas. The editor is Jean-François Duranceau and the number of issues in A4 format, has arrived, April 2018, to 226.

Details can be found at
<http://themaftp.online.fr/>

GREAT BRITAIN

THEMESCENE is the journal of the British Thematic Association, a member of the Association of British Philatelic Societies. It is published in A5 format four times per year and reports news from the UK thematic world, along with some articles about general themes of interest. The March 2018 issues bearing number 130, has an interesting paper on Mythology. The editor is Wendy Buckle.

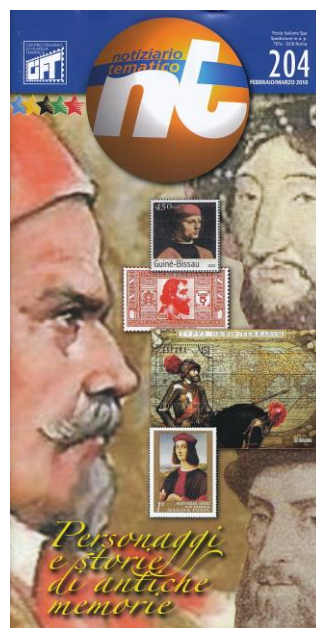


ISRAEL



NOSON is the journal of the Israeli thematic association. It is published 4 times a year and includes 32 pages in A5 format. Each issue focuses on one subject (such as "land", "children" or "war"), with articles relating to different aspects of this subject. Regular columns include the beginners corner, postal history in thematics, and auctions around the world. Editors: Yoram Lubianiker and Lawrence Fisher.

ITALY



Another long-term magazine, its last issue has the number 204, it is the NOTIZIARIO TEMATICO – NT, published in a vertically elongated A5 format by Centro Italiano di Filatelia Tematica (Italian Centre for Thematic Philately). It publishes, in Italian, papers and news on mainly Italian themes, but not only. Papers covering other fields of philately, such as postal history, pre-philately, military mail etc., with their relevance for thematic collecting, are also presented. The graphic design is excellent and its last ten pages are devoted to the presentation of actual collection sheets. It is issued four times per year; its present editor is Luciano Calenda.

POLAND

TEMATICA is the newsletter of the Klub Filatelistów Tematyków (Club of Thematic Philatelists). Written in Polish, A5 format, it is issued three times per year and reached number 21. It mainly publishes training articles about thematic philately. One of the interesting series is that called Exhibit of the Master in which the editor, Ryszard Prange, analyses thematic FIP gold and large gold collections.



SOUTH AFRICA



THEMNEWS is the journal of the Thematics Southern Africa and is currently edited by Wobbe Vegter. Written in English and issued

four times per year it approaches number 90. In A5 format, full-colour, it publishes many papers on general themes, e.g. Leprosy, Bach, German beer purity law, Orchids, Military Engineering etc.

SWEDEN



MOTIVSAMLAREN is the journal of the Swedish Association of Thematic Stamp Collectors published in A5 format twice per year. Written in Swedish (but with articles also in Danish and Norwegian), however the editor, Sten-Anders Smeds, provides a short summary in English. Full-colour pages, with articles of general interest, e.g. Swedish sea maps, Fire and flames, Microprints in the new Swedish stamps. Published for 22 years now.

SWITZERLAND

THEMA is the bulletin of the Swiss Association of Motive Collectors and is written in German, French and Italian. It is published for 47 years and reached number 186. In A5 format, it publishes news from the Swiss thematic world along with articles on general collection themes, e.g., Air-filled tyres, Around Matterhorn, The wolf, etc. The editor is Erna Streit-Känzig. More details at www.thema-briefmarken.ch



Peter Suhadolc

in collaboration with one of the German thematic groups (Motivgruppen), so this year BIRDPEX saw the participation of the German thematic group PAGO (Philatelistische Arbeitsgemeinschaft Ornithologie). Most of the exhibitors of BIRDPEX 8 came from Germany, Switzerland, the Netherlands and Belgium, but even exhibitors from Ukraine and India were present. The winner, both in the multi frame as well as in the one frame class, was Peter van Nies from the Netherlands with his exhibits "The Family Life of Birds" (multi frame) and "Elstern, schwarz aber farbenreich" (one frame).

In these specialised thematic exhibitions, you may learn a lot, because here it is easier to compare thematic and philatelic knowledge on the same topic. In the honour class an international large gold exhibit of Lutz König (about Doves and Pigeons) and two specialised new one-frame exhibits of Damian Läge, who was one of the judges, were shown. Within the same exhibition several items, also some more rare ones, could have been seen in several exhibits, sometimes used for different purposes.



Every four years BIRDPEX, the exhibition for birds collecting philatelists, is organised. After Christchurch (New Zealand, 1990), Rosenheim (Germany, 1994), London (UK, 1998), Leek (Netherlands, 2002), Nørresundby (Denmark, 2006), Antwerp (Belgium, 2010), Poitiers (France, 2014), BIRDPEX 8 was organised by the Luxembourg Thematic Collectors Group PHILCOLUX in Mondorf-les-Bains.

Since 1959, the Luxembourg Thematic Collectors Group PHILCOLUX organises every year a national thematic exhibition EXPHIMO with international participation. BIRDPEX 8 is the 60th EXPHIMO or thematic exhibition and so they received from FEPA a special certificate for this extraordinary promotion of international philately.

EXPHIMO takes place every year in the long weekend of Pentecost. It is mostly organised



Roger Thill (president EXPHIMO), Peter van Nies (1st price BIRDPEX 8), Jos Wolff (president jury) (Photo: Raymond Thill)

According to the schedule, only 10 minutes were programmed as a feedback with each of the exhibitors (Monday afternoon, before the palmares). However, the specialised judges Damian Läge and Koenraad Bracke, "bird" exhibitors themselves, started to work already

one day earlier (on Sunday), so some of the exhibitors managed to get even one-hour feedbacks.

It is still unclear, which country will organise BIRDPEX 9 in 2022, so all proposals are welcome. The next EXPHIMO exhibition in 2019 will host the PREMIO MASSARI, the philatelic Oscar for the best music exhibit. This is a regularly organised "music philately" exhibition, mostly in Italy, but also in other European countries. PHILCOLUX will host already for the 3rd time the PREMIO MASSARI in Mondorf-les-Bains.

More information on the website of PHILCOLUX: <https://philcolux.lu/2018.html>

Koenraad Bracke

Exhibitions Calendar

A calendar of exhibitions relevant to the interests of thematic philatelists is maintained at:

<http://www.fipthematicpilately.org/>

where more details can be found. We report below just the titles, dates, places and websites of the forthcoming exhibitions.

2018

PRAHA 2018

August 15-18, 2018, Prague, Czech Republic.
Specialized World, FIP patronage,
FEPA Recognition. No thematic class!
<https://www.praga2018.cz/en/>

FERPHILEX 2018

September 07-09, 2018, Wels, Austria.
International exhibition specialized on
Railways

http://fisaic.org/files/downloads/FISAIC-Festival-Wels-2018_DE-FR-EN_PR-17.pdf

MACAO 2018

September 21-24, 2018, Macao, Macau
35th Asian International Stamp Exhibition.
FIAP Patronage
<http://www.macao2018.org.mo/eng/home.html>

ODESSA 2018

September 26-28, 2018, Odessa, Ukraine.
International exhibition. FEPA recognition.

EXFIL2018

October 09-13, 2018, Santiago del Chile, Chile.
Continental exhibition. FIAF Auspices.
<http://www.sociedadfilatelica.cl/exfil.php>

ALPS-ADRIA 2018

October 18-21, 2018, Varaždin, Croatia.
Multilateral exhibition.
<http://www.alpeadria.eu/exhibitions/2018/varazdin-hrvatska-2018.html>

EXFILNA 2018

Oct 31 – Nov 03, 2018, Sevilla, Spain.
Multinational exhibition. FEPA recognition.
<http://www.fesofi.es/exfilna-2018/>

THE GREAT WAR

November 23-25, 2018, Verona, Italy.
Multinational specialized: TH, TR, PH, PS, MX.
FEPA recognition.
http://expo.fsfi.it/italia2018/IT2018_index.php

THAILAND 2018

Nov 28/Dec 03, 2018, Bangkok, Thailand.
World Exhibition, FIP patronage. FIP
Congress
<http://www.thailand2018.org/>

2019

SLOVENIJA 2019

March 28-31, 2019, Kamnik, Slovenia.

Multinational exhibition. FEPA recognition.

<http://www.alpeadria.eu/exhibitions/2019/kamnik-slovenija-2019.html>

BULGARIA 2019

May 2019, Plovdiv, Bulgaria.

Continental exhibition. FEPA patronage.

STOCKHOLMIA 2019

May 29 – Jun 02, 2019, Stockholm, Sweden.

RPSL – 150th Anniversary Exhibition

www.stockholmia2019.se

CHINA 2019

June 2019, Beijing, China.

General World, FIP patronage.

NORDIA 2019

August 23-25, 2019, Sarpsborg, Norway.

Multinational, Nordic countries, FEPA recognition.

2020

LONDON 2020

May 02-09, 2020, London, UK.

World exhibition, provisional FIP patronage.

FEPA recognition.

www.London2020.co

ANKARA 2020

October 07-10, 2020, Ankara, Turkey.

International exhibition, provisional FEPA Patronage.

The TC Website

Our website has been generously sponsored for the last two years by late Mike Rhodes, Australia. The whole thematic community is very grateful to him.

From 2018 on **Christoph Gärtner** has kindly agreed to sponsor again our website, as he did in the past. We gratefully acknowledge his support.

Information on the Thematic Commission can be found at:

<http://www.fipthematicphilately.org/>

Contacting the Thematic Commission

The Chairman is the main point of contact for all matters concerning the FIP Thematic Commission:

Peter Suhadolc

Poštno ležeče

SI-6210 Sežana

SLOVENIA

E-mail: suhadolcpeter@gmail.com

Changes of delegate contacts, news about forthcoming national or international exhibitions etc. should be sent to the TC Secretary:

Tono Dwi Putranto

E-mail: tonodputranto@gmail.com